

MS REGION XV VOCAL DIVISION  
2010-2011 CALENDAR OF EVENTS

- October 15      **Postmark deadline – Solo & Ensemble**  
                    Fees: \$5.00/solo  
                              \$5.00/ensemble member
- October 30      **Solo & Ensemble Contest**, Lincoln Middle School, McAllen
- February 1      **Postmark deadline – JH UIL Concert & SR Contest**  
                    Make checks payable to UIL Region XV Music and MAIL TO:  
                    Hugo Gonzalez  
                    UIL Region XV Music Executive  
                    6408 N. Taylor Rd.  
                    McAllen, TX 78504  
                    Fees: \$365/choir (includes recording)
- March 8-9      **JH UIL Concert & Sightreading Contest**, UTPA
- April 2          **Postmark deadline – JH Region Choir Auditions**  
                    Fees: \$7.00/student
- April 16        **JH Region Auditions**, Brown MS, McAllen
- April 30        **Region Choir Clinic & Concert**  
                    Location: TBA

PLEASE NOTE that all entries & fees for TMEA REGION activities are to be postmarked by the deadline and mailed to:

Bo Shirah  
7800 N. Ware Rd.  
McAllen, TX 78504  
Office Phone: 971-1105  
Fax: 618-9718  
Cell Phone: 802-3612  
Email: [boshirah@gmail.com](mailto:boshirah@gmail.com)

ALL CHECKS FOR TMEA REGION ACTIVITIES are to be made payable to:  
TMEA Region XV, Jr. High Vocal Division

# JR. HIGH REGION VOCAL SOLO & ENSEMBLE

**Entry & Fee deadline:** (Must be postmarked by this date.)  
**October 15, 2010**

SEE ENTRY FORM IN THIS PACKET

Mail entries & fees to:       Bo Shirah  
  7800 N. Ware Rd.  
  McAllen, TX 78504

\*Remember to make note on your entry sheet if you are sharing an accompanist with another school so they won't be scheduled at the same time --- and if there is some conflict with students that would call for a morning time or an afternoon time. Also, please help the region by providing your own keyboard. If you can't provide your own keyboard, please indicate on your entry form that you will need one provided for you.

**Solo & Ensemble: October 30, 2010 at Lincoln MS, McAllen**

**Fees: Solos-- \$5.00 & Ensembles--\$5.00** for each person in the ensemble  
**Fees are not refundable. ALL Fees are due by entry deadline!!**

## **Instructions:**

All music is to be memorized.

Judges scores must be **originals** with measures numbered.

**All** information on the top of the comment sheet must be filled in prior to the performance of the selection.

Use the PML (UIL Prescribed Music List) Class III as a guide but you are not limited to the PML since this is not a UIL contest. No "pop" style music or songs from musicals.

Ensemble music is to be a cappella.

Ensemble personnel: There may be a maximum of 2 students per part. Students may participate in more than one ensemble, provided the majority of the second group's personnel are different from the first.

No sixth grade participants.

**NO OUTSIDE FOOD – PLEASE support the host school and purchase food from the snack bar!!**

**Students must be sponsored at all times. If the director is with the participating student(s) there must be a responsible adult in the "holding area" with the remainder of your students. Ignoring this request will result in a letter from your region chairman to your principal informing him/her of the lack of supervision of said students during this activity.**

The region will hire a nurse to be on duty at the contest site in case of emergencies.

RIO GRANDE VALLEY  
JUNIOR HIGH/MIDDLE SCHOOL  
VOCAL SOLO & ENSEMBLE  
COMMENT SHEET

SCHOOL REPRESENTED: \_\_\_\_\_ SCHOOL CITY: \_\_\_\_\_

TITLE OF SELECTION: \_\_\_\_\_

COMPOSER/ARRANGER: \_\_\_\_\_

Name of participants in alphabetical order – last name first

1. _____	GRADE _____	7. _____	GRADE _____
2. _____	GRADE _____	8. _____	GRADE _____
3. _____	GRADE _____	9. _____	GRADE _____
4. _____	GRADE _____	10. _____	GRADE _____
5. _____	GRADE _____	11. _____	GRADE _____
6. _____	GRADE _____	12. _____	GRADE _____

**CONSTRUCTIVE COMMENTS:**

RATING (Circle one, do not add plus or minus)

I    II    III    IV    V

Write rating here \_\_\_\_\_

\_\_\_\_\_  
Signature of Official

# REGION XV JR. HIGH VOCAL SOLO & ENSEMBLE ENTRY FORM

SCHOOL \_\_\_\_\_

SCHOOL PHONE \_\_\_\_\_

SCHOOL FAX \_\_\_\_\_

DIRECTOR'S NAME \_\_\_\_\_

HOME PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

NUMBER OF SOLOS **(AT \$5.00 EACH)** \_\_\_\_\_

NUMBER OF ENSEMBLES \_\_\_\_\_

TOTAL NUMBER OF ENSEMBLE MEMBERS **(AT \$5.00 EACH)** \_\_\_\_\_

GRAND TOTAL AMOUNT OF MONEY YOUR SCHOOL OWES \$ \_\_\_\_\_

*(Number of Solos x \$5) + (Total Number of Ensemble Members x \$5)*

We share an accompanist with \_\_\_\_\_

We will provide our own keyboard \_\_\_\_\_ We NEED a keyboard \_\_\_\_\_

(circle one)

We request early/late times because \_\_\_\_\_



**ENTRIES & FEES MUST BE POSTMARKED ON OR BEFORE:**

OCT. 15, 2010

MAIL **ENTRIES & FEES TO:** Bo Shirah  
7800 N. Ware Rd  
McAllen, TX. 78504

MAKE CHECKS PAYABLE TO: TMEA Region XV, Jr. High Vocal Division

**REMEMBER: \$5.00 FOR EACH SOLO**

**\$5.00 FOR EACH ENSEMBLE MEMBER**

ALL ENTRIES MUST BE PAID WHETHER THEY DINA OR NOT. **ALL FEES ARE DUE BY THE POSTMARK ENTRY DEADLINE!!! NO EXCEPTIONS!**



## REGION CHOIR INFORMATION

**April 2, 2011** Deadline for JH Region Online Entry & Postmark deadline for JH Region Choir Auditions Entries & Fees must be Postmarked by this date!  
SEND to  
*Bo Shirah*  
*7800 N. Ware Rd*  
*McAllen, TX 78504*

**April 14, 2011** Region cuts **e-mailed** to directors at home (pm).

**April 15, 2011** Directors: Bo's cell phone (802-3612) if you did not receive the cuts. Please be patient when calling us during school hours!!!

### **April 16, 2011 Region Auditions**

Location: Brown Middle School, McAllen

Hosts: Stacey Gonzalez

1. The music does not need to be memorized.
2. The directors will be notified of the audition cut(s) by e-mail on late Thursday evening, April 14, 2011. Any director not available on Thursday evening may call the Fossum Middle School Choir room at 971-1105 on Friday morning. The cut(s) will be given by measure number.
3. After registration is completed the region chairman or designee will take the students through the audition cuts with the audition tape/CD. **After the students have sung through the cuts they may not practice the music or listen to the music on any CD/tape player as they wait to audition. Do not allow your students to bring tape players, CD players or Ipods of any kind into the school.**
4. Every student will be assigned a number. When their number is called they will be escorted to the audition room. The audition room will contain a screen behind which the judges sit. There will also be a CD player and a room monitor. **After the student has placed their music on the music stand the room monitor will begin the audition CD. The CD will not be stopped until the audition CD has finished.** The student will then leave the room and return to the waiting area.
5. It is the responsibility of **each director** to notify the region chairman of the eligibility status of their region choir members **by April 29, 2011**. Please **email or call Fossum Middle School Choir at 971-1105, Bo Shirah at 971-1105, and indicate if all are eligible or indicate which students are ineligible.**
6. No 6<sup>th</sup> graders will be allowed to participate in the region choir process.
7. **No substitution of personnel may be made after the postmarked entry deadline.**

8. **A student's voice part may not be changed after the postmarked entry deadline.**
9. Any student that requested a late audition time must check in no later than 1:00 PM. (As voted by the region on 5-19-02.) Any one that arrives later than 1:00 PM will not be allowed to audition. (Late times must be approved by the vocal coordinator.)
10. No director may accompany a student to the audition area.
11. There is to be no outside food brought in during the audition.
12. Those students who are placed in the region choir will receive a rules and procedures manual and a contract for their signature (and the signature of parent and director), signifying their agreement to fulfill their responsibility as a member of the region choir and explaining the consequences if they don't.
13. Those students who are placed in the region choir must be present for the entire rehearsal. The vocal coordinator has the final authority to determine whether a student can or cannot participate if the student can not attend the entire rehearsal because of an unforeseeable school activity conflict . (As voted by the region on 5-19-02.)

***WE STRONGLY SUGGEST THAT YOUR ALTERNATES COME TO THE CLINIC.***

**Clinicians:** Deidre Douglas - Tenor/Bass Choir  
Amy Moore – 7<sup>th</sup> Grade Treble Choir  
Amy Lewis – 8<sup>th</sup> Grade Treble Choir

# JR. HIGH REGION CHOIR ENTRY FORM

PLEASE TYPE or PRINT LEGIBLY!!!

*Have your TMEA ID number ready when logging on to TMEA for online entries!!!!!!*

DOUBLE CHECK YOUR ENTRIES AND MAKE A COPY FOR YOURSELF. NO ENTRIES WILL BE ALLOWED AFTER THE DEADLINE DATE—April 2nd. Please do not ask for exceptions, as this significantly delays the computer room process and results in the delay of the audition procedure. Be responsible and double-check your entries so your students don't suffer because of a DIRECTOR'S mistake!!!

SCHOOL: \_\_\_\_\_  
SCHOOL FAX: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
SCHOOL PHONE: \_\_\_\_\_ HOME PHONE \_\_\_\_\_  
DIRECTOR'S NAME \_\_\_\_\_  
E-MAIL ADDRESS: \_\_\_\_\_

NUMBER OF ENTRIES	_____
AMOUNT OF ENTRY FEES (\$7.00 X Entry)	_____
FEE OF \$30.00 FOR REGION CD's (PER SCHOOL)	_____ +\$30.00
Grand Total	_____

Total Entries:

7 <sup>th</sup> Grade Soprano I: _____	8 <sup>th</sup> Grade Soprano I: _____	Tenor I: _____
7 <sup>th</sup> Grade Soprano II: _____	8 <sup>th</sup> Grade Soprano II: _____	Tenor II: _____
7 <sup>th</sup> Grade Alto: _____	8 <sup>th</sup> Grade Alto: _____	Bass: _____

Make check payable to: TMEA Region XV, Jr. High Vocal Div. Mail to chairman.

ENTRIES & FEES must be **postmarked** on or before **April 2nd, NO EXCEPTIONS!**

Read and follow the TMEA Auditions Process Online Entry Instructions, which are found on the next page.

*ALL ENTRIES MUST BE MADE ONLINE NO LATER THAN APRIL 2nd, 2011.*

**MAKE SURE YOU MAIL THIS FORM, THE STUDENT LIST, AUDITION PROCESS COVER SHEET, AND PAYMENT TO THE VOCAL COORDINATOR. IT MUST BE POSTMARKED ON OR BEFORE APRIL 2nd.**

# ALL-REGION CHOIR MEMBER CONTRACT

AS A MEMBER OF THE REGION XV ALL-REGION CHOIR, I REALIZE MY RESPONSIBILITY TO ATTEND ALL REHEARSALS AND PERFORM ON THE CONCERT.

*I AGREE TO ACCEPT THE FOLLOWING RESPONSIBILITIES:*

\*\*LEARN THE MUSIC BEFORE THE REGION REHEARSALS AND CLINIC.

\*BRING ALL MUSIC AND A PENCIL TO REHEARSALS.

\*\*COMMUNICATE MY TRANSPORTATION PLANS (*FOR AFTER REHEARSALS AND AFTER THE CONCERT*) TO MY TEACHER.

\*\*PLAN MY TRANSPORTATION SO THAT I LEAVE THE EVENTS SHORTLY AFTER THEY ARE OVER.

\*\*WORK AND COOPERATE TO THE BEST OF MY ABILITY WITH ALL STUDENTS AND DIRECTORS PARTICIPATING IN THE EVENT.

\*\* OBTAIN A SCHEDULE OF EVENTS FROM MY TEACHER AND GIVE TO MY PARENTS/GUARDIAN.

\*\*BE RESPECTFUL, ATTENTIVE AND COOPERATIVE AT ALL REGION EVENTS.

I REALIZE THAT MY FAILURE TO ADHERE TO THE RESPONSIBILITIES OUTLINED HERE COULD RESULT IN MY DISMISSAL FROM THE REGION XV ALL-REGION CHOIR

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Student signature

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School

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Parent signature

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Home Phone

**MS Region Choir Music 2010-2011**

<b>Choir</b>	<b>Titles</b>	<b>Composer</b>	<b>Publisher</b>	<b>Order #</b>
<b>Boy's Choir</b>	<i>Sixteen Tons</i>	Artman	TBB	1375138
	<i>My Lagan Love</i>	Laura Farnell	Kjos Music Press	10072202
	<i>Beviamo</i>	Felice de Giardini		1215656
	<i>Give Us Men America</i>	Daniels		out of print (pdf attached)
<b>7th Grade Girl's Choir</b>	<i>Old Joe Clark</i>	Mary Goetze	Boosey & Hawks	1532738
	<i>Get On Board</i>	Earlene Rentz	Heritage	10011528
	<i>She Sings</i>	Amy Bernon	Heritage	8067125
	<i>Musica Dei</i>	John Leavitt	Hal Leonard	3294566
<b>8th Grade Girl's Choir</b>	<i>My Heart is Full of Merriment and Joy</i>	Jerry Harris	Belwin Mills	4549531
	<i>In Stiller Nacht</i>	Robinson	BriLee	10086528
	<i>I am Being Woven</i>	Amy Bernon	Heritage	3303184
	<i>Last Blue Rose</i>	Vicki Tucker (Courtney)	Heritage	10089984

2  
WB 170

(for Bob Siltman and the Lincoln Jr. High Boy's Choir of Abilene, Texas)

# GIVE US MEN, AMERICA!

T.T.B. with optional parts for Two Trumpets

By M. L. DANIELS

*J* = 108

Tenor I

Tenor II

Bass

2 Tpts.  
in C  
(Bb part  
included  
on p. 8)

Piano

*f*

Give us men, A - mer-i-ca, hewn from free-dom's star.

*f*

Give us men, A - mer-i-ca, hewn from free-dom's star.

*f*

Give us men, A - mer-i-ca, hewn from free-dom's star.

*f*

*mf*

TM-404-7

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Mold their thoughts, pre-serve their youth,

*mf* Shape their minds with blades of truth *f* mold their thoughts, pre-serve their youth,

*mf* Shape their minds with blades of truth *f* mold their thoughts, pre-serve their youth,

*mp*

**A**

*ff* Give us men, A - mer-i-ca, A - mer-i-ca, - give us men.

*ff* Give us men, A - mer-i-ca, A - mer-i-ca, - give us men.

*ff* Give us men, A - mer-i-ca, A - mer-i-ca, - give us men.

*ff* *mf* <sup>a2</sup>

*ff* *mf*

*mp*  
Make them just and fair.

*mp*

*mp*

*mp* **B** *mf*  
Build their lives, sup-ply their might,

*mp* *mf*  
Take a - way their care. Build their lives, sup-ply their might,

*mp* *mf*  
Take a - way their care. Build their lives, sup-ply their might,

*mf*

*mf*

carve their con-science deep with right. Give us men, A - mer-i-ca, A -

carve their con-science deep with right. Give us men, A - mer-i-ca, A -

carve their con-science deep with right. Give us men, A - mer-i-ca, A -

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

mer-i-ca, - give us men.

mer-i-ca, - give us men.

mer-i-ca, - give us men.

*mf*

*mf*

**C**

With none to com - pare.  
Fash-ion them with care, with none to com - pare.

This system contains a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "With none to com - pare." and "Fash-ion them with care, with none to com - pare." The piano part features a steady accompaniment with chords and moving lines in both hands.

Form their hearts to thrive on peace, Nev-er let their sing-ing cease.  
Form their hearts to thrive on peace,- Nev-er let their sing-ing cease.  
Form their hearts to thrive on peace,- Nev-er let their sing-ing cease.

This system contains a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "Form their hearts to thrive on peace, Nev-er let their sing-ing cease." and "Form their hearts to thrive on peace,- Nev-er let their sing-ing cease." The piano part continues with a similar accompaniment style, featuring chords and melodic lines.

D

Give us men, A - mer-i-ca! A - mer-i-ca, A -

Give us men, A - mer-i-cal A - mer-i-ca, A -

Give us men, A - mer-i-cal A-mer-i-ca, A -

*f*

mer-i-ca, give us men!

mer-i-ca, give us men!

mer-i-ca, give us men!

*f* *ff*

*ff*

*ff*

# GIVE US MEN, AMERICA!

By M. L. DANIELS

Trumpets I and II in Bb

$\text{♩} = 108$

The musical score consists of ten staves of music for Trumpets I and II in Bb. The tempo is marked as  $\text{♩} = 108$ . The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. There are four marked sections: A, B, C, and D. Section A is on the third staff, Section B on the fifth, Section C on the sixth, and Section D on the eighth. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The key signature has two flats (Bb and Eb).



## **UIL Judges 2011**

### Concert

Terry Berrier

Laura Farnell

Rick Gabrillo

### Sightreading

Bob Horton

Diana Jarvis

Sandy Shelley